

Mierne

Klavír

05.
12.
04
ZA

f

Measures 1-5: Introduction for piano. Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody begins in measure 2 with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a series of chords: G3-B2, G3-B2, G3-B2, G3-B2, and G3-B2.

mf

1/ Ej, ho - ra, ho - ra,

Measures 6-10: Continuation of the piano introduction and the start of the vocal line. The piano accompaniment continues with chords. The vocal line begins in measure 6 with a quarter note G4, followed by quarter notes A4, B4, and C5. The dynamic is marked *mf*.

ze - le - ná ho - ra. Ej, ho - ra, ho - ra, ze - le - ná ho -

Measures 11-15: Continuation of the vocal line. The piano accompaniment provides harmonic support with chords. The vocal line continues with the lyrics: "ze - le - ná ho - ra. Ej, ho - ra, ho - ra, ze - le - ná ho -".

ra, tam do tej ho - ren - ky čo - si ma vo - lá,

Measures 16-20: Continuation of the vocal line. The piano accompaniment continues with chords. The vocal line concludes with the lyrics: "ra, tam do tej ho - ren - ky čo - si ma vo - lá,".

21

tam do tej ho-ren - ky čo - si ma vo - lá.

21

f

26

26

31

mf

2/ Ej, vo - lá, vo - lá, ga - lán - ka mo - ja.

31

mf

36

Ej, vo - lá, vo - lá, ga - lán - ka mo - ja,

36

40

prí - di, ty, šu - haj - ko, sa - ma som do - ma,

44

prí - di, ty, šu - haj - ko, sa - ma som do - ma.

48

53

f
3/Ej, sa - ma, sa - ma. sa - ma s ma - te - rú.

f

58

Ej. sa - ma, sa - ma. sa - ma s ma - te - rú,

62

ke - by si bol pri - šiel, bo - la bych s te - bú,

66

ke - by si bol pri - šiel, bo - la bych s te - bú.

70

16.
02.
05
ZA