

Slniečkova košieľka

Andante ma non troppo

41

41

26.
05.
07
Tu

f

4

f Sl - nieč - ko má, sl -

9

nieč - ko má ru - žo - vú, ru - žo - vú noč - nú ko -

14

šieľ - - - ku. Rá - - - no ju u - ká - že,

19

však i - ba na chvíl' - ku, i - ba na chvíl' - ku.

24

28

Cez deň sa o - ble - čie do zla - ta,

31

do zla - ta

34

34 *8va*

tak a - ko

37

37 *8va*

prin - cez - ná bo - ha - tá.

40

40

Keď ve - čer

44

44

o - päť pre - zlie - ka sa, na

47

ne - bi, na ne - bi svie - ti,

3

50

svie - ti je - ho krá - - - -

3

53

sa, je - ho krá - - - -

3

56

sa, krá - - - -

3

59

Musical score for measures 59-61. The vocal line (top staff) has a treble clef and contains the syllable "sa." in the second measure. The piano accompaniment (bottom two staves) features a continuous pattern of triplets in the bass line. The piano part consists of six measures, each containing a triplet of eighth notes in the bass line and chords in the treble line.

62

Musical score for measures 62-64. The vocal line (top staff) is silent. The piano accompaniment (bottom two staves) continues with triplets in the bass line. A long slur is placed over the piano part in measure 63, extending across measures 62, 63, and 64. The piano part consists of six measures, each containing a triplet of eighth notes in the bass line and chords in the treble line.

65

Musical score for measures 65-67. The vocal line (top staff) is silent. The piano accompaniment (bottom two staves) features a triplet in the bass line in measure 65. A long slur is placed over the piano part in measure 66, extending across measures 65, 66, and 67. The piano part consists of three measures, each containing a triplet of eighth notes in the bass line and chords in the treble line. The score ends with a double bar line.

01.
06.
07
Tu